

Visions 2011

California - On the Cutting Edge

A MAJOR
FLOWER
SHOW
OF
THE
GARDEN
CLUB
OF
AMERICA

A GCA Major Flower Show

Presented by:

Carmel-by-the Sea Garden Club

Hillsborough Garden Club

Orinda Garden Club

Piedmont Garden Club

Woodside-Atherton Garden Club

May 12 - 14th, 2011

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, flower arrangement, conservation and other related areas; and to share the beauty of a show with fellow club members and with the public.

**Carmel-by-the Sea Garden Club
Hillsborough Garden Club
Orinda Garden Club
Piedmont Garden Club
Woodside-Atherton Garden Club**

Members of The Garden Club of America

Present

Visions 2011
California - On the Cutting Edge

A GCA Major Flower Show

May 12 -14, 2011

*Sunset Center
San Carlos Street & 9th Avenue
Carmel-by-the-Sea, CA 93923*

Open to the public

May 13 - 14, 2011

10am - 4pm

Free of Charge

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TIMETABLE FOR EXHIBITORS

Include additional times and events pertaining to exhibitors and judges

Date Horticulture - Six month ownership deadline

Date Horticulture - Three month ownership deadline

Date Flower Arrangement and Photography registration deadline

Date Photography and/or Special Division entry delivery deadline

Day, Date

Time Flower Arrangement, Horticulture and Special Division entries accepted and passed

Day, Date

Time Flower Arrangement and Horticulture entries accepted and passed

Time Entries closed

Time Judges briefing

Time Judging begins

Time Flower Show Evaluation

Time Show open to the public

Day, Date

Time Refreshing and maintenance of exhibits

Time Show open to the public

Time Show closes

Time All entries must be removed

Schedule entry removal to begin 15 minutes after the official close of the show

FLOWER SHOW COMMITTEE

Committee

Chairmen	Judy Harrold Kristin Harris	(831) 659-0752 (650) 347-5459	Judyharrold10@comcast.net kristin@lebeldecor.com
Treasurer	Sarah Brown	(831) 626-6666	sarah@rhc.com

Committee Chairmen

Schedule	Heather Dunne Phoebe Kahl	(925) 254-0622 (925) 254-3407	heatherdunne@comcast.net erniekahl@aol.com
Flower Arrangement	Sherry Dumke Margy Pengilly	(925) 284-1384 (510) 547-4143	sherrydumke@comcast.net mpengilly@comcast.net
Horticulture	Joyce Nelson	(925) 254-2655	bobandjoycenelson@comcast.net
Photography	Marion Bottomley Dianne Schilling	(831) 620-1397 (650) 851-2707	marbotts@pacbell.net dianneschilling@gmail.com
Staging	Judy Allrich Gayle Holmes	(831) 622-7377 (831) 624-3360	judyallrich@sbcglobal.net gwhgwi@sbcglobal.net
Judges	Sandy Patterson Evie Cranston	(650) 851-8811 (406) 333-4755	sjpatt@comcast.net eviecranston@aol.com
Judges Hospitality	Carol Spieker	(650) 327-3626	cfspieker@comcast.net
Clerks & Ribbons	Jackie Davis	(510) 547-5107	jackie@nanidavis.net
Awards	Tina Dreyer	(650) 851-8408	tinadreyer@yahoo.com
Conservation/Education	(Hillsborough)		
Printing			
Logo	Geri Forrester	(650) 340-7926	filouette@aol.com
Signage			
Publicity	Bridget Booth	(831) 659-3456	bridgetmarie@redshift.com
Computer (Entries)	Jane Scribner Marritje Greene	(650) 342-1744 (650)344-2715	jescrib@gmail.com mgreene@greene5.com
Logistics	Susan Osborne	(831) 659-4584	osusan@comcast.net
Speakers			
Volunteers			
Preview Party	Lisa Cleveland	(650) 343-0619	ehcleveland@aol.com

GCA RULES

1. Please carefully read and follow GCA flower show rules, general information and division guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, 2009 Revised Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. *The RHS Index of Garden Plants* and *The AHS A-Z Encyclopedia of Garden Plants* are the accepted references and will be available at the show. *The Royal Horticultural Society Horticultural Database* is available online at www.rhs.org.uk/rhsplantfinder/plantfinder.asp
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the California Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by California's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area.
5. All entries in the flower arrangement and horticulture divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, and protected sea life, are not permitted.
7. Classes so designated in the schedule may be judged under the *merit judging* system. Merit judging (or Par judging) evaluates entries against a standard of perfection not against other entries. Please refer to *FS&JG* pg. 107 for specific details.

GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines, and by invitation.
2. Registration is required for all classes, with the exception of Division II Horticulture , Classes 8 - 15. Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/fax/email date and time.
3. While The Garden Club of America, Carmel Garden Club, Hillsborough Garden Club, Orinda Garden Club, Piedmont Garden Club, Woodside/Atherton Garden Club, and Sunset Center will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committees.
5. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the entry or division chairmen, in advance of the show. Information required on the entry card must be completed in black waterproof ink or typed.
6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibition Only". The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
7. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. A passed entry may not be touched again until after judging and then only to carry out necessary maintenance.

8. Only participating judges, clerks, flower show committee chairmen and division chairmen will be allowed on the floor during judging.

9. All containers and accessories must be inconspicuously labeled with the exhibitor's name.

10. All exhibits must remain in place and in show condition until fifteen minutes following the show closing time.

11. A novice is an exhibitor who has not won a first place (blue ribbon), in the division entered at a GCA Major Flower Show. Only an individual novice exhibitor is eligible to receive the Sandra Baylor Novice Award or the GCA Novice Award. A novice exhibitor will be identified by a red dot placed on the top of the entry card, following the initial judging.

12. A statement of intent is optional and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof ink on a 4"x 6", white, unlined card.

DIVISION I

Flower Arrangement Guidelines

1. Please carefully read and follow the GCA rules, general information and timetable for exhibitors.
2. Flower Arrangement registration opens to the 5 sponsoring club members January 11, 2011, and all other GCA members February 11. The deadline for registration is March 11.
3. Exhibitors are allowed one entry per class, and may enter more than one class. There can be up to two exhibitors per entry in each class except class IV. The exhibitor(s) under whose name(s) it has been registered must arrange the entry. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
4. In order to qualify for the Sandra Baylor Novice Award or the GCA Novice Award the design must be created by a single exhibitor.
5. If forced to withdraw, an exhibitor must find a substitute and notify the entries chairman and class consultant unless there is a waiting list for the class.
6. Mechanics should not be visible unless they are in integral part of the design.
7. At GCA Major Flower Shows, all exhibits must be completed at the show; complex components requiring extensive time for construction may be prefabricated. Preassembly and placement of these components is permitted on May 11, 2011 from 1-4 p.m. for all classes except class IV. The hanging of Class 1 frames is required on May 11, 2011 from 1-4 pm.
8. Anything not prohibited in the GCA rules, flower arranging guidelines, or individual class descriptions is permitted.
9. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage.
10. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale: and the elements of design: light, space, line, form, color, texture, pattern, and size. Creativity is important, as is distinction, conformance to and interpretation of the class and schedule.
11. Accessories are permitted, unless otherwise stated in the class description.
12. Pertinent paint samples will be available from the division chairman after the registration form is received.
13. The Point Scoring System may be used at the discretion of the coordinating judge and panel.

DIVISION I Flower Arranging Classes

CLASS I. A BALANCING ACT 6 Entries

Balancing today with a look to the future. A hanging design with emphasis on space, form and color, created within a frame 18" x 4" x 24" supplied by the committee. Material may protrude a maximum of 10" from the frame in any direction. The base of the frame will be 48" from the floor. The top of the frame will be 12" below the support structure. Viewed from all sides.

Hanging Design: A design suspended as from a frame or hook.

Class Consultant: ----- (999) 999-9999 -----@comcast.net

CLASS II. WATER-WISE 6 Entries

Water is a most precious commodity in California. A design in which part or all of the arrangement must be under water. Staged on an 18" x 18" x 40" pedestal. No accessories permitted. Viewed from all sides.

Class Consultant: ----- (999) 999-9999 -----@comcast.net

CLASS III. OFF THE GRID 6 Entries

Reduce carbon footprint! A contemporary design suggesting an alternative energy source, eg, wind, solar, geothermal, tides, hydroelectric power. Staged on an 18" x 18" x 40" pedestal, situated in front of a large glass window. Arrangement may not extend more than 5" beyond the pedestal edge in any direction. No height restriction. Viewed from all sides.

Class Consultant: ----- (999) 999-9999 -----@comcast.net

CLASS IV. UNLIMITED POTENTIAL 6 Entries

Furthering California's ingenuity. An Invitational Challenge Class open to Judges of The Garden Club of America. Containers, materials, and other components provided by the committee. Please bring clippers.

Class Consultant: ----- (999) 999-9999 -----@comcast.net

CLASS V. ECO-ACTION 6 Entries

Californians are raising awareness about earth-friendly lifestyles. An arrangement incorporating an object supplied by the committee. All plant material must be from local gardens and/or farmers markets within 50 miles of the exhibitor's home. Staged on an 18" x 18" x 42" pedestal. Viewed from 3 sides.

Class Consultant: ----- (999) 999-9999 -----@comcast.net

CLASS VI. NANOTECH 6 Entries

Silicon Valley continues to be the high-tech hub for creative electronic innovation. A small arrangement with a minimum of 5" and a maximum of 9" in height, width, and depth including all of its components. Staged in a 12" x 12" x 12" niche with a round opening 9 1/2" in diameter. The opening is 1/4" above the floor of the niche. The floor of the niche is approximately 52" high. The exhibitor may enhance the interior of the niche. Viewed from the front.

Class Consultant: ----- (999) 999-9999 -----@comcast.net

CLASS VII. PROJECT GREEN 6 Entries

California is at the forefront in the development of environmentally sound practices.
A Novice Class. An all-foliage arrangement without the use of floral foam or plastic. Staged on an 18" x 18" x 40" pedestal. Viewed from 3 sides.

Foliage: Leaves or leafage portions of a plant, including ferns, grasses, leaf buds, leaf-like bracts and leaves of succulents.

Class Consultant: ----- (999) 999-9999 -----@comcast.net

CLASS VIII. TABLESCAPES 6 Entries

Celebrate California style! An exhibition table. Staged on a round table 36" in diameter, 42" high. A floor length ivory tablecloth will be provided by the committee. Additional draping of the table is permitted. Viewed from all sides.

Exhibition Table – A display using the components of dining in an artistic presentation as a coordinated design. There may be a completed flower arrangement, but, alternatively, plant material may appear throughout the design. The practical service of food must not be implied.

Class Consultant: ----- (999) 999-9999 -----@comcast.net

DIVISION II

Horticulture Guidelines

1. Please carefully read and follow the gca rules, general information and timetable for exhibitors.
2. Horticulture registration opens to the 5 sponsoring club members January 11, 2011, and all other GCA members February 11. The deadline for registration is March 11.
3. Entries must have been owned and grown by the exhibitor for three months unless otherwise stated in the schedule. Entries eligible for the Elizabeth Platt Corning Medal, and the Louise Agee Wrinkle Horticulture Propagation Award must have been in the possession of the exhibitor for at least six months and will be identified accordingly.
4. An exhibitor may submit one entry per class unless the class is not full. If another entry is allowed it must be a different species or cultivar.
5. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card.
6. Unobtrusive staking is permitted.
7. Classes may be subdivided and moved at the discretion of the horticulture chairman and/or the judges.
8. Containers are measured at the diameter or the diagonal of the inside rim.
9. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container. Key card must be a 4" x 6" white , unlined card and completed in black waterproof ink or typed. A photograph with identifying numbers may be used.
10. Container grown plants should be exhibited in containers that are clean and compatible with the exhibit. Terracotta clay pots are preferred. Disguised double potting and top dressing is permitted: top dressing must not float when watered. Saucers required where obvious.
11. The committee will provide containers and wedging materials for all cut specimens
12. The committee will water the exhibits as instructed.
13. All horticulture exhibitors must provide botanical nomenclature for all plants in all entries.
14. Inquiries concerning the horticulture classes should be directed to the consultants or the horticulture chair.
15. Classes may have recommended scale of points for judging, including the merit system for suggested classes.

Class 5 NEW GENERATION

Maximum of 6 Entries

A propagation class with the rooted parent and child to be exhibited in separate terracotta containers and saucers not to exceed 10". Maximum number of generations, including the parent, not to exceed three. Key card with detailed propagation method required. To be judged:

Cultural perfection	50%
Condition and Grooming	20%
Propagation	20%
Propagation information	10%
	100%

Class Consultant:----- (999) 999-9999 -----@comcast.net

Classes 6 – 7 ABOVE AND BEYOND

Par Classes

An exhibit of outstanding horticultural merit that does not qualify for entry elsewhere in the Horticulture Division. Bonsai and hanging baskets not permitted. Exhibited in a container and suitable saucer of the exhibitor's choice must not exceed 14".

Class 6 Maximum of 8 Entries
Entry must have been owned and grown by the exhibitor for a minimum of one year.

Class 7 Maximum of 8 Entries
Entry must have been owned and grown by the exhibitor for a minimum of three years.

Class Consultant:----- (999) 999-9999 -----@comcast.net

Classes 8 – 15 STAR QUALITY Maximum of 5 entries per exhibitor

Cut Specimens: Judged by the Merit Judging System
Specimens not to exceed 30" in length. Foliage is permitted if attached to the stem.

Class 8 Annuals and biennials
Class 9 Hardy herbaceous perennials

Roses
Class 10 Old Garden Roses – before 1867
Class 11 New Garden Roses – after 1867
Class 12 Other

Class Consultant:----- (999) 999-9999 -----@comcast.net

DIVISION II Horticulture Classes

Class 16 FUSION FLAVORS

Maximum of 8 Entries

A collection of 3 – 5 rooted herbs used in our many ethnic cuisines. Exhibited in a compatible container and saucer of the exhibitor’s choice not to exceed 12”. Key card required.

Class Consultant:----- (999) 999-9999 -----@comcast.net

Class 17 COOK’S CHALLENGE

Maximum of 12 Entries

Rosa ‘Julia Child’ will be given bare root to entrants in November/December of 2010. Exhibited in a standard terracotta container and saucer not to exceed 12”. Cultivation card required.

Class Consultant:----- (999) 999-9999 -----@comcast.net

Class 18 SMART GARDEN

Maximum of 6 Entries

A collection of 3 rooted native California plants that would grow together naturally in a similar microclimate and soil and would attract local wildlife, especially native bees, butterflies and birds. Examples of native plant communities are chaparral, oak woodland and redwood forest. Exhibited in separate standard terracotta containers with compatible saucers not to exceed 8”. Key card required. To be judged:

Compatibility and suitability of plant material	40%
Condition of plant material	35%
Explanation of how the plants would attract local wildlife	25%
	100%

Class Consultant:----- (999) 999-9999 -----@comcast.net

DIVISION III

Photography Guidelines

1. Please carefully read and follow the GCA rules, general information and the timetable for exhibitors.
2. An exhibitor may make only one entry in a class and may enter no more than one class. Total entries for the show are limited to forty two (42) photographs.
3. Photographs that have won first place in a GCA or GCA Major Flower Show may not be entered in competition again. A photograph that was previously entered and did not place first may be entered again if the image is altered and newly printed.
4. Each photograph must be the work of the exhibitor, under whose name it is registered. Matting, mounting and printing may be done professionally.
5. Any manipulation at the time of exposure, in the darkroom, by computer, or in the printing process is allowed in all classes and must be the work of the exhibitor only. This includes cropping of image, enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
6. Photography entries are limited to subjects consistent with Garden Club of America interests such as horticulture, flower arrangement, gardens/landscapes, conservation/the environment, historic preservation, and civic improvement.
7. All photographs must include plant material, with the exception of Class 4 “Alternative Energy”.
8. If plant material in the image is identifiable, the common and botanical name(s) are required on the entry card and on the back of the photograph.
9. Photographs must be mounted on a 16” x 20” mat board and over-matted. The color of the mat board should be off white. A matte finish of the photograph is suggested due to lighting considerations.
10. Glass and framing are not permitted.
11. Each entry must be labeled on the back of the photograph mounting with the exhibitor’s name, garden club, zone, address, phone number, email address and class entered. The top of the photograph must be indicated and identifiable plant material listed.
12. Staging and background colors are to be determined.
13. Registration for the members of the five clubs sponsoring Visions starts October 1, 2010. Registration for all other GCA members starts November 1, 2010. All registration closes on January 15, 2011. Email registration will be accepted starting at 12 noon (PST) for October 1, 2010 and November 1, 2010 deadlines. Mail or facsimile registration will also be accepted at 12 noon (PST) using the form in the back of the schedule. Exhibitors will be notified if accepted or rejected according to the email date or fax receipt date of the registration.

14. Photographs must be received no earlier than March 14, 2011 and no later than April 4, 2011.
Send photographs to:

Marion Bottomley
225 Crossroads Blvd., PMB #427
Carmel, CA 93923

15. Your registration will be confirmed and receipt of your photograph will be acknowledged.
For information contact Marion Bottomley at 831-620-1397 or marbotts@pacbell.net.
16. If a photograph entry is to be returned, the exhibitor must provide a self-addressed return label, envelope, postage and packing material. Any award received will be noted on the back of the mount before it is returned.
17. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
18. Only the photography committee may reclassify an entry, but only with permission of the exhibitor. The photography committee and the judges may subdivide a class.
19. A follow-up letter will be sent to all photography exhibitors listing the results of the Photography Divisions.
20. The recommended scale of points by which the classes are to be judged:

Creativity	30
Composition	25
Technical Merit	20
Distinction	15
Interpretation of Theme	10
TOTAL	100

DIVISION III
Photography Classes

Class 1 GO NATIVE 6 entries

A close-up, color photograph of a California native plant. Each entry must be of a different plant which should be identified at entry time to avoid duplication of images. The plant must appear on the California Native Plant Website, www.cnps.org.

Class Consultant:----- (999) 999-9999 -----@comcast.net

Class 2 EDGY 6 entries

A macro or close-up color photograph of a leaf or petal edge.

Class Consultant:----- (999) 999-9999 -----@comcast.net

Class 3 EXPOSURES OF GRANDEUR 6 entries

A color landscape photograph depicting California's distinctive scenery.

Class Consultant:----- (999) 999-9999 -----@comcast.net

Class 4 ALTERNATIVE ENERGY 6 entries

A color photograph of alternative energy sources. Plant material not required.

Class Consultant:----- (999) 999-9999 -----@comcast.net

Class 5 RIPPLE EFFECT

Where is all our water going? Make a statement! Document, in color, dams, deltas, drains, wetlands, canals, levees, irrigation, etc.

Industrial, economic or agricultural uses 6 entries
Water conservation practices 6 entries

Class Consultant:----- (999) 999-9999 -----@comcast.net

Class 6 IMANIPULATE 6 entries

A manipulated image of a futuristic flower. A 3" x 5" photograph of the original image must accompany the manipulated image at the time of the entry.

Class Consultant:----- (999) 999-9999 -----@comcast.net

DIVISION IV
Conservation/Education Exhibit

GCA MAJOR FLOWER SHOW AWARDS

GCA Flower Major Show Awards described below have been applied for and will be presented if merited.

The **Fenwick Medal** may be awarded to members of GCA clubs in competitive flower arrangement classes at a GCA Major Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The awarding of the Fenwick Medal lies in the clear interpretation by the judges of the intent of the medal. A standard of creativity and quality in a highly competitive show rather than Best in Show is required. The arrangement must have placed first, second, or third.

An entry in a challenge class is not eligible to receive this award.

The **Margaret Clover Symonds Medal** may be awarded to members of GCA clubs in a competitive flower arrangement class at a GCA Major Flower Show. The arrangement must be an innovative, modern design, creatively combining man-made material(s) with fresh and/or dried plant material (as the schedule permits). Either individual or joint entries are eligible. The entry must have placed first, second, or third.

An entry in a challenge class is not eligible to receive this award.

The **Carol Coffey Swift Medal of Excellence** may be awarded to members of GCA clubs. It is offered in recognition of an arrangement of great distinction in a competitive class at a GCA Major Flower Show. Either an individual or joint entries are eligible. The entry must have placed first, second, or third. An entry in any challenge class is not eligible to receive this award.

The **Sandra Baylor Novice Award** may be given at a GCA and a GCA Major Flower Show to an exhibitor who is a member of a GCA club and who has never won first place in the Flower Arrangement Division of a GCA or a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

The **Elizabeth Platt Corning Medal** may be awarded only to members of GCA clubs only in a competitive horticulture class in a GCA Major Flower Show. The medal is to be awarded to an entry presented with distinction and originality notable for its cultural difficulty. It must have achieved an exceptional standard of horticultural excellence. Extra consideration will be given to an entry propagated by the exhibitor; full propagation details must be listed on a card accompanying the entry. The entry must have been grown by the exhibitor for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen(s). Individual, joint, or club entries are eligible. The entry must have placed first, second, or third. The medal may not be awarded more than once to the same exhibit.

The **Louise Agee Wrinkle Horticulture Propagation Award** may be awarded at a GCA Major Flower Show to a GCA member for skill in plant propagation. The exhibit must have been propagated and grown by its exhibitor for at least six months and should be distinguished by its prime condition, cultural perfection, attractive presentation and flawless grooming. It is for rooted plants propagated by seed, cuttings or other traditional methods. It can be a single specimen, source plant and its offspring, or a collection. Propagation methods must be detailed on an accompanying card.

GCA MAJOR FLOWER SHOW AWARDS

The **GCA Novice Award** may be given at a GCA and a GCA Major Flower Show in the Horticulture, Photography and Special Divisions to an exhibitor who is a member of a GCA club and who has never won first place, in the division entered, of a GCA or a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

The **Ann Lyon Crammond Award** may be presented at a GCA or GCA Major Flower Show to an outstanding educational exhibit which best educates the public about gardens. Any educational exhibit which increases the appreciation of any aspect of plants, gardens or landscape design may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Annie Burr Jennings Sweepstakes Award** may be presented to the club with the highest number of points earned by its members from all competitive classes in a GCA Major Flower Show. Points are to be awarded as follows:

Special award*	10 points
1st place	5 points
2nd place	3 points
3rd place	1 point

*(For each award listed in the schedule)

The **Certificate of Excellence in Horticulture** may be awarded at a GCA Major Flower Show to GCA clubs or club members, nonmembers, or other organizations for an exhibit of great distinction in a competitive horticulture class. The entry must have placed first, second, or third.

The **Certificate of Excellence in Photography** may be awarded at a GCA Major Flower Show to GCA clubs or club members, nonmembers, or other organizations for an exhibit of great distinction in a competitive photography class. The entry must have placed first, second or third.

The **Certificate of Excellence in Conservation** is awarded at a GCA Major Flower Show to GCA clubs or club members, nonmembers, or other organizations for an exhibit of exceptional merit which educates the public on conservation issues and promotes respect for natural resources and responsibility for environmental stewardship.

A **Best in Show**, selected from among the first place winners, may be awarded in each division.

A **Judges' Commendation** may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

MAP AND DIRECTIONS TO THE FLOWER SHOW

Include a map, written directions, with instructions for parking and unloading areas.